

Cyberpunk Culture Conference 2020 (#cpcc20)

Please make sure to check your time zone against Coordinated Universal Time (UCT): <https://time.is/UTC>

Dates 09.07. / 10.07.

PST (L.A.)	EST (NYC)	UTC	CET (Berlin)	Thursday Discord Discussion	Friday Discord Discussion
6:00	9:00	13:00	15:00	§1: Larisa Mikaylova - Can Cyberpunk be Fun?: <i>Upload</i> as Smart Comedy TV Series	§18: Esko Suoranta - Pants Scientists and Bona Fide Cyber Ninjas: Tracing the Poetics of Cyberpunk Menswear
6:30	9:30	13:30	15:30	§2: Karina Patrascanu - Hololives: Holodeck and Holospaces as Repositories of Life in <i>Star Trek: The Next Generation</i>	§19: Eero Suoranta - Surveillance, Deception, and Agency in Chen Qiufan's "The Flower of Shazui"
7:00	10:00	14:00	16:00	§3: Rachel Hill - "Earth Materialises": Cyberpunks Construction of The Planetary	§20: Jessica Aliaga-Lavrijsen - "Transmodern Cyberpunk Literature: Joanna Kavenna's <i>Zed</i> (2019)"
7:30	10:30	14:30	16:30	§4: Emily Cox-Palmer-White - Dolls, Cyborgs and Multi-Purpose Women: Hacking Minds to Traffick Bodies in Joss Whedon's <i>Dollhouse</i>	§21: Carmen Mendez Garcia - "The (Cyber) Center Cannot Hold": Futures, Bodies and Minds in William Gibson's <i>The Peripheral</i>
8:00	11:00	15:00	17:00	§5: Julia Gatermann - "Nostalgia for the Future": Projecting a Post-Disability Image through Retro-Futuristic Aesthetics in Viktoria Modesta's "Prototype"	§22: Jiré Gözen - Cyberpunk Science Fiction: Literary Fiction and Media Theory
8:30	11:30	15:30	17:30	§6: Sébastien Doubinsky - "I want To Be A Machine": Cyberpunk and the Political Esthetics of the Man-Machine	§23: Anna Oleszczuk - The Art of Queerness: Visual Encodings of Non-normative Gender in Cyberpunk Comics
9:00	12:00	16:00	18:00	§7: Agnieszka Kiejziewicz - Cyberpunk in the Modern Museum: Actuality, Future and the Challenges of Exhibiting Movie Memorabilia	§ 24: Agata Waszkiewicz - Cyberqueer: The Inclusive Design of Cyberpunk Video Games
9:30	12:30	16:30	18:30	§8: Dominic Riemenschneider - Where Reality and Virtuality Collide: (Urban) Architectures in Cyberpunk and the Visual Strategies of the Dystopian Fantastics	§25: Maya Zalbidea - Posthumans and Machines in Cyberliterature
10:00	13:00	17:00	19:00	Keynote: Pawel Frelik - Takeshi Was Here: Viral Revelations, Globalized Power, and Cyberpunk Myopia	<i>The Routledge Companion to Cyberpunk Culture</i> Roundtable "Living in Cyberpunk Times" with Sherry! Vint, Hugh O'Connell, Anna McFarlane, Graham J. Murphy and Lars Schmeink
10:30	13:30	17:30	19:30	Keynote	Roundtable
11:00	14:00	18:00	20:00	§9: Julia Grillmayr - Cheap Truths for a Transreal Future	Roundtable
11:30	14:30	18:30	20:30	§10: María Ferrández San Miguel - Resilient Cyborgs: Trauma and the Posthuman in Pat Cadigan's <i>Synners</i>	§26: Sasha Myerson - Utopian Enclaves: The City within Feminist Cyberpunk
12:00	15:00	19:00	21:00	§11: Anastasia Klimchynskaya - The Ontology of the Hologram	§27: Adam Edwards - "So, you wanna be a Cyberpunk?" How Tabletop RPGs Provoke Storytelling in Their Players
12:30	15:30	19:30	21:30	§12: Michael Szul - The Subversive 80's through the Lens of Max Headroom	§28: Steven Shaviro - Machine Logic Can Be Tricky: Pat Cadigan's "AI and the Trolley Problem"
13:00	16:00	20:00	22:00	§13: Benjamin Ross - Breaking Through the I.C.E. of the Cyber-Axial Age	§29: Rachel Berger - The Horror of Direct Experience: Cyberpunk Bodies and "The Machine Stops"
13:30	16:30	20:30	22:30	§14: Josh Pearson - We've read the talk, now let's walk the walk: Drawing Students into Cyberpunk with the CP2020's Lifepath System	§30: Evan Torner - Tabletop Role-Playing Games and Mike Pondsmith's Road to <i>Cyberpunk 2077</i> (2020)
14:00	17:00	21:00	23:00	§15: Sumeyra Buran - Fabulation of Alternate Parallel Universes: Queertopia in Turkish Science Fiction	§31: Katherine Buse and Samuel Pizelo - Gaming Life: Agency and Temporality in Early Cyberculture
14:30	17:30	21:30	23:30	§16: Muhammad Aurangzeb Ahmad - When Gravity Succeeds: Imagining Islamic(ate) Futures in Cyberpunk and Beyond	§32: Stina Attebery - Chrome and Matte Black: Cyberpunk's Speculative Posthuman Fashions
15:00	18:00	22:00	0:00	§17: Alexander Possingham - "Retropunk": Cyberpunk as Aesthetic Stasis	§33: Ida Yoshinaga - When the Female Genius of Historical Fiction Outshines Its Cyberpunk Shadows: The Women Hackers and Engineers of <i>Halt and Catch Fire</i> Defy Big Tech's Gendered Innovation Narrative
15:30	18:30	22:30	0:30	End of first day	End of conference